

www.bravebolddrama.co.uk



*"The music is really wonderful. It suspends you in the moments. A charming & entertaining show"*

Weston-Super-Mum

A woman with curly brown hair, wearing a white shirt and a grey vest, has a white bunny-ear headband on her head. She is holding a black alarm clock in her right hand and looking off to the side with a concerned expression.

# Wonderland

TOUR  
PACK  
2020

**an interactive adaptation of *Alice in Wonderland*  
by makers of award-winning family theatre  
designed for family-friendly festivals**

Contact: Paul Lawless  
0117 964 6799  
pt7.lawless@gmail.com



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# Show Overview

From award-winning family theatre company Brave Bold Drama comes an interactive, playful adaptation of the *Alice In Wonderland*. And who's playing Alice? Why you are, of course!

Designed by Tomasin Cuthbert-Menes (Soap Soup Theatre) with original music & songs, *Wonderland* invites you to take step through a miniature door and experience the wonders on the other side, just as Alice did all those years ago.

Take tea with Hatter and the dormouse, play a round of flamingo croquet with the Queen of Hearts, or dance on the beach with the Gryphon & the Mock-Turtle. Not forgetting the chance to find out once and for all, who exactly did steal the Queen of Hearts' jam-tarts?

A 60 minute show with plenty of opportunities to join in, *Wonderland* will give a family audience of all ages many happy memories!



Photography: Nick Barber

# Performance Style

**Bold visual storytelling**

**Original music including songs and instruments played during the show**

**Immersive atmospheres**

**Object manipulation**

**Audience participation (both seated and by joining actors on stage)**

**Multi-sensory engagement (including smells & taste)**

**Vintage design**

**Post-show:**

**we offer to email the audience free cut-out-and-keep' puppets of the characters**

**we also have CDs of the music from the show and customised badges for sale**

Photography: Nick Barber





# Reviews & Testimonials

for previous Brave Bold Drama shows at festivals

***"An exceptional show."***

Vault Festival, London (*Alf the Highwayman*)

***'Wonderful work!'***

Jill Rezzano, Live Age Festival, New Vic Theatre (*Wonderland*)

***"Kept the whole audience (including toddlers) transfixed with memorable characters and songs. I would highly recommend this company."***

Eliza Wylie, Priddy Folk Festival (*Alf the Highwayman*)

***"A highly engaging and accessible piece of family theatre, brought to life with beautiful song and simple yet clever staging. The message is delivered with fun and gentle humour and I highly recommend whatever age you are!"***

Jacqueline Avery, Elderflower Fields Festival (*Alf the Highwayman*)

***"A captivating musical story, something the whole family will enjoy. The actors seamlessly transform from role to role using only a handful of costume and props to create a unique atmosphere. Brave Bold Drama were a pleasure to work with!"***

Laura Bozic, Farmfest, Somerset (*Alf the Highwayman*)

Photography: Nick Barber



# Reviews

for other Brave Bold Drama shows



## Sticky Ends

*"Intelligent comedy and deliciously humorous verse kept the young audience enthralled, but not scared. Witty & dark-humoured, a highly original show."*

**Broadway Baby**

**Edinburgh Fringe**

## George & the Flight of the Imaginees

*"An inventive and engaging show with beautifully written songs, funny characters and something for everyone, young and old."*

**Audience Member**



## Alf the Highwayman

*"A beautifully written and performed piece of children's theatre."*

**Exploring Exeter**

*'An exceptional show.'*

**Vault Festival, London**



# About the company



**creativity for the community  
theatre for all**

Brave Bold Drama was established in 2013. The company works to dismantle the financial and cultural barriers that prevent some members of the community from accessing cultural and artistic events and from exploring their own creativity.

We make award-winning family theatre, both adaptations of classics and original devised stories. Our shows always include original music and "thoughtful layers" for all ages to enjoy. To date we have made **Peter Pan** (2015), **Alf the Highwayman** (2016), **Hansel and Gretel** (2016), **Sticky Ends** (2017), **George and the Flight of the Imaginees** (2017), **Sticky Ends: the spooky edition** (2018) and in 2019 we made **Wonderland**, a dementia-sensitive family theatre show supported by Arts Council England.

We also have a portfolio of community arts commissions including projects with Knowle West Media Centre (2018), Bristol Natural History Consortium (2017), Bristol Harbour Festival (2016) and Bristol University (2015).

We are based at **Creative Workspace**, a community arts centre in south Bristol which we also run, providing community arts events for one of the most culturally deprived areas of the city.

***“Brave Bold Drama connects with its audience  
and has a great outreach.  
Doing something positive.  
A very impressive organisation.”***

**Bristol Life Awards 2017 Judges**

# Awards

for Brave Bold Drama



**Bristol Life**  
AWARDS 2019

Arts Category: Winner (2017)

Arts Category: Finalist (2018)

Arts Category: Highly Commended (2019)



*Alf the Highwayman*

Swindon Fringe 2017

Shaftesbury Fringe 2016



Best Family Venue

Fantastic for Families 2019

for Creative Workspace

our community arts centre



Best Family Entertainment &  
Best Creative Fun

Bristol Hoop Awards Finalists

2018/2019



Voscurs: Bristol Social Impact Awards

Finalist 2019

# Technical information

## **Market:**

Families with children aged 3+  
Children and adults with learning disabilities  
Teachers with an interest in child developments  
Fans of the spoken word, devised theatre & live music  
Alice in Wonderland enthusiasts

## **Suitability:**

Age 3 to adult

## **Education & Community Engagement:**

Post-show family drama/music workshops are available.  
These will incur an additional fee.

# Technical Specifications

**Basic requirements:** Power onstage for our PA

**Playing space:** Flexible, but ideally a minimum of 4m x 5m

**Duration:** 60 mins

**Touring company:** 2 actor-musicians

**Technical support:** We provide a fully marked up sound cue sheet and Q-lab file on MacBook which has always been operated without issue or need for a full technical rehearsal by an experienced festival technician. Alternatively, the actors can operate sound from the performance space with their own PA system. No special lighting is required.

## **We can offer:**

social media marketing support  
hi-res images  
press release

## **Booking enquiries to:**

Paul Lawless  
pt7.lawless@gmail.com

0117 964 6799