

# Participatory Arts Project

## Brief Evaluation

ARTS  
AWARD



These questions come courtesy of Culture Health & Wellbeing Alliance's report "How creativity and culture is supporting shielding and vulnerable people at home during Covid-19."

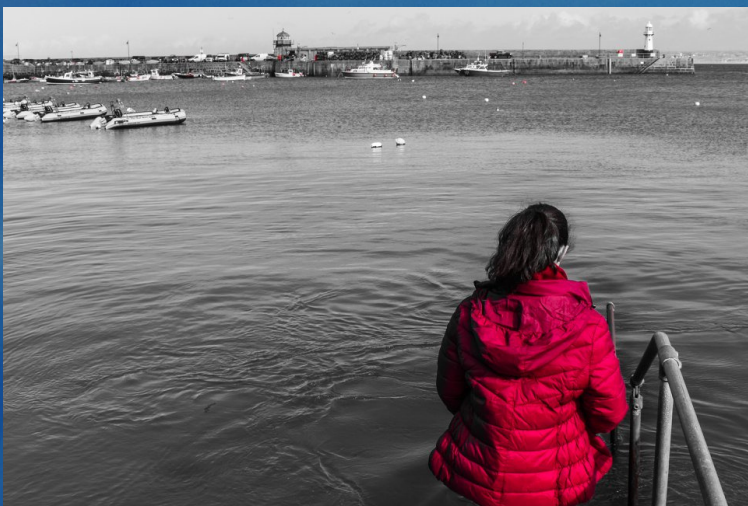
[bravebolddrama.co.uk](http://bravebolddrama.co.uk)

<https://www.culturehealthandwellbeing.org.uk/how-creativity-and-culture-are-supporting-shielding-and-vulnerable-people-home-during-covid-19>

### Summary of Project

We ran a Silver Arts Award course for young people living in Hartcliffe and Withywood in 2018. The cohort included a young refugee. They chose to focus street photography and graphic design. The young people worked with specialist photography tutor Shelby Alexander and art tutor Lulu Butcher, and exhibited work as part of the Southbank Bristol Arts Trail at the Tobacco Factory and the Southville Centre. As part of their course they also planned, delivered and evaluated a range of creative workshops in printmaking and simple animation for younger children in a community arts centre in Withywood.

The young people's artwork was displayed afterwards in the cafe area of the community arts centre and was available for sale. Some were purchased and all monies went to the young people.



**Funder/s:** Arts Council England

**Who was it for?** Young people aged 14-16 who live in the BS13 postcode.

**What outcomes were we aiming for?** To recruit and sustain a small cohort of up to 5 young people and see them all successfully achieve an Arts Award Silver qualification.

**Where did it happen?** Mostly at a community arts centre (Creative Workspace) in Withywood (BS13). Included field trips to the Degree Show at UWE (Ashton Campus) and young people's work was exhibited at the Southbank Bristol Arts Trail (Tobacco Factory & Southville Centre).

**Were you working in partnership?** We commissioned the artists Shelby Alexander and Lulu Butcher to co-deliver the course, and negotiated exhibition space for our students' work with Tobacco Factory and Southville Centre.

**How many people took part?** 5 young people living in BS13 began the course. 1 left quite early on as he decided it wasn't for him. Another was a young refugee housed temporarily with a family in BS13. He completed 50% of the course but was then moved to another location in the country and despite attempts to sustain contact this proved too challenging. 3 completed the course.

**For how long did it happen?** It ran from January 2018 until February 2019. 2 students who were in Year 10 completed the course by August 2018. The third who was in Year 11 needed time out from the course to complete her GCSEs, and she completed the course in Feb 2019.

**What were the main outcomes?** 3 young people from BS13 achieved Arts Award Silver. 2 produced street photography exhibitions and 1 a digital art exhibition. 2 students sold work to members of the public. 1 used this qualification to support her application to a post-16 graphic design course with Boomsatsuma and was successful.

**Feedback:** *"Arts Award is great because you choose what to study. It's the opposite of school! I love photography. Arts Award is a great opportunity to put my skills into practice and try something new. Arts Award is broadening my horizons. I spend lots of time illustrating. It's great I can get a qualification doing something I love."* (The students)

*"Selling her work has done wonders for her confidence. She was absolutely thrilled that people she'd never even met wanted to buy her work."* (Parent of a student)

**What were the challenges and successes?** Finding extra-curricular time that was compatible to all the students when they didn't attend the same schools and had different additional commitments was a challenge but running the course over a long period and the fact it was a small cohort helped as we could be reasonably flexible and work around this. The workshops that the students ran for younger children in their area in animation and print-making brought out the students' confidence. They enjoyed seeing the younger children having fun with the activities they'd planned.

**Links to further information:** <https://bravebolddrama.co.uk/community/youngpeople.html>  
<http://tobaccofactory.com/art-trail-success-for-lauren-flook/>