



Part-Funded COG Residency for Theatre Makers



Brave Bold Drama Community Interest Company are proud to announce the third of four part-funded residencies at their rehearsal space & community arts centre Creative Workspace in Withywood, South Bristol.

The COG Residencies are for artists who are interested in finding new ways to engage our immediate community in South Bristol through a participatory creative activities, and who can demonstrate an ability to do this in sensitive, non-patronising, inspiring and innovative ways.

Why COG? It stands for Creative Opportunity Givers. The COG Residencies provide space to explore your ideas for a week and to find a way of engaging the community with your ideas through engaging, innovative practical workshops.

Who are we?

Brave Bold Drama are an award-winning theatre and community arts company who work to dismantle the financial and cultural barriers that can prevent some members of the community, particularly in the immediate community of our base Creative Workspace, from engaging with the arts and accessing opportunities to explore their own creative skills. Brave Bold Drama was founded in 2013 and Creative Workspace has been open just over a year. These COG residencies are an exciting opportunity for us to develop our programme at Creative Workspace by reaching new members of our local community with exciting new opportunities to be creative.

The Building

Creative Workspace has a large main studio 19m x 13m. In it there are tables, chairs, WiFi, white-boards, all the scrap paper you can write on, a projector, a makeshift projection screen, a PA, various power-sockets around the room, access to a printer and a fantastic friendly vegetarian/vegan-friendly community café within the building. Also should you need break-out space there a small meeting room that's 3m x 3m with a whiteboard, interactive whiteboard and a comfy sofa (there's other sofas about the place too).

You can see more including 360 images of our spaces at www.creativeworkspacebristol.co.uk

Who is this residency for?

This residency is open to anyone who makes **theatre** in any form. Solo theatre artists or collectives are equally welcome to apply. We welcome applications from theatre makers who are parents and will work with you to accommodate your childcare needs onsite if this is required. We will work to accommodate all access requirements. We have accessible facilities and a wheelchair ramp for the one internal step at Creative Workspace.

Who are our audience?

Creative Workspace is currently mostly accessed by local families with children aged 5-11 during school holidays and families with pre-school children during term time. Brave Bold Drama runs additional community engagement projects throughout the year with these key audiences:

Early Years (children aged 0-5 & their carers)

Gypsy, Roma & Traveller community

Secondary school students

Women

Single parents and other adults experiencing disadvantage of any kind

Adults with a learning disability

Older people aged 55+

Residency structure

You will have full use of our main studio space for 5 days for up to 8 hours each day to use as you wish. Our café is open to the public Tuesdays-Fridays 10am-4pm. If you are happy for café visitors to observe your work then you can leave the door open as an invitation, or you can close the door and blinds if this is more appropriate. Ideally, a mix of both will happen!

In addition to these 5 days, you are required to facilitate two half-day (or equivalent) community outreach workshops at Creative Workspace aimed at a specific audience group chosen from the list above. We are particularly interested for this residency in outreach work that would reach one of the following audiences: early years, single parents or other disadvantaged adults, adults with a learning disability or older people. These workshops can be held at any time that would best guarantee attendance from your participants.

Funding

This residency comes with a fee of £360. This is made up of £160 to prepare and plan the outreach workshops, and £200 to deliver the outreach workshops. There's also a materials budget of £50 for the workshop, and £15 print marketing budget to promote your workshops if this is required.

Key Dates

Deadline to apply: Friday January 10th, 5pm

Interviews: To be scheduled between 20th-24th January at Creative Workspace

Residency and workshops: To be scheduled between 27th Jan - 14th February or 24th February - 31st March.

We are happy to accommodate some weekend working with your residency if this is required. All 5 dates of the residency do not necessarily need to be consecutive.

Organisational Support

The COG residency offers artists up to 5 days of studio space free of charge, with the opportunity to invite the public visiting Creative Workspace to explore and experience your work during this time, and a bursary to plan and deliver community outreach workshops.

This is not a fully funded residency or commission. But there are other kinds of support we can offer. These include:

- Helping the artist understand the needs of the immediate community close to Creative Workspace
- Practical support from Brave Bold Drama's artistic director and creative producer to ensure your workshops reach the designated community group you wish to work with
- Support in designing flyers and posters to advertise your workshops, and in distributing these to the relevant community spaces in South Bristol.

How to apply

If you're interested in applying please provide the following:

- A short overview of the idea or project you'd like to explore during the 5 days
- Links to relevant past work (attachments, weblinks, links to social media are all acceptable)
- An indication of which group you would like to create your outreach workshops for and a brief half page of what activities you propose for these workshops.
- An indication of which dates you definitely could not make. Please note if you are applying as a collective, it is important that everyone can make the same 5 days.

Please send all applications to bravebolddrama@gmail.com by the deadline of **Friday 10th January 2020 by 5pm** with **COG RESIDENCY APPLICATION** in the subject line. We aim to respond to shortlisted applications by **Wednesday 15th January**. Unfortunately we will not be able to provide detailed feedback to all applicants. Shortlisted applicants will be asked to attend an interview at Creative Workspace during w/c **20th January 2020** before final decisions are made.

The Cog Residencies are funded by Arts Council England.

