

Part-funded residency for BRISTOL BASED MURAL ARTISTS

Brave Bold Drama are proud to announce their second of four part-funded residencies at their rehearsal space & community arts centre **Creative Workspace** in Withywood, South Bristol. This time our residency is for **visual artists** who have experience in designing and painting **outdoor murals on wood**.

COG Residencies are for artists who are interested in finding new ways to engage the Hartcliffe & Withywood community through a participatory creative activities, and who can demonstrate an ability to do this in sensitive, non-patronising, inspiring and innovative ways.

COG stands for **Creative Opportunity Givers**. The COG Residencies provide space to explore an idea for 5 days (either consecutive or spread out) and to find a way of engaging the community with your ideas through engaging, innovative practical workshops.

Who are we?

Brave Bold Drama are an award-winning theatre and community arts company who work to dismantle the financial and cultural barriers that can prevent some members of the community, particularly in the immediate community of our base **Creative Workspace**, from engaging with the arts and accessing opportunities to explore their own creative skills. Brave Bold Drama was founded in 2013 and Creative Workspace has been open since May 2017.

About the building and site of the mural

Creative Workspace has a large main studio 19m x 13m. In it there are tables, chairs, WiFi, white-boards, all the scrap paper you can write on, a projector, a makeshift projection screen, a PA, various power-sockets around the room and access to a printer. There's also a community café on site (The Cog Café).

The board on which the mural will be painted measures **230cm x 330cm**, consisting of three primed wood panels screwed in to a frame and is located **outside**.

Who is this residency for?

This COG residency is open to **visual artists** who have experience in designing and painting murals. We are looking for an artist who can propose innovative ways to include community members in the design process, and who is confident in enabling community members to be involved in the creation of the mural at Creative Workspace.

Residency structure

You will have full use of our main studio space for 5 days for up to 8 hours each day to use as you wish. This can be to create a piece of your own work entirely unrelated to the residency, or can be used to develop ideas for the mural design, or a combination of both.

In addition to these 5 days, you will facilitate two days' worth of community outreach workshops at Creative Workspace aimed at a specific audience group drawn from:

- Early Years (children aged 0-5 & their carers)
- Gypsy, Roma & Traveller community
- Primary school students
- Secondary school students
- Adults with a learning disability
- Older people aged 55+

Or any combination of these groups (e.g. intergenerational group of older people and families with children aged 0-5).

These workshops can be held at any time that would best guarantee attendance from your participants.

Budget for Residency

These are the funded elements of the COG residency:

- Preparation fee for community workshops/creating the mural = £150
- Facilitation fee for 2 community workshops to design and create the mural = **£200**

You will also be reimbursed for materials purchased to create of the mural up to the value of **£50**

Dates of the residency

We are happy to accommodate some weekend working with your residency if this is required. All 5 dates of the residency do not need to be consecutive, but could be. There can be a gap between your 5 day residency and your 2 days of workshops. The 2 days of workshops do not need to be consecutive dates, but could be.

Your 5 days of studio space and 2 days of community workshops can happen during:

w/c 13th May (all week)

w/c 20th May (but excluding Thurs 23rd May)

w/c 27th May is Half Term week (workshops could happen this week but not studio working)

We are running an art gallery themed week at Creative Workspace from Tues 28th May to Sat 1st June aimed 0-11 year olds and their families. If you wished to run your community workshops during this time this would be totally acceptable, but is not obligatory.

w/c 3rd June (but excluding Thurs 6th June)

w/c 17th June (but excluding Friday 21st June)

Organisational Support

The COG residency offers artists up to 5 days of studio space free of charge. If you wish, you can invite the public who may be visiting Creative Workspace's community café (The Cog Café) to explore and experience your work as you create during this time.

While it is not a fully funded residency, there are other avenues of support we can offer. These include:

- Helping the artist understand the needs of the immediate community close to Creative Workspace
- Practical support from Brave Bold Drama's artistic director and creative producer to ensure your workshops reach the designated community group you wish to work with
- Support in designing flyers and posters to advertise your workshops (where relevant), and in distributing these to the relevant community spaces in South Bristol. Print costs will be covered by Brave Bold Drama.

How to apply

If you're interested in applying please provide the following:

- A brief indication of how you plan to use the 5 days of studio space
- A short overview of how you plan to engage one or more community groups from our audience list in the design of a new mural for Creative Workspace
- An indication of which audience group(s) you would like to participate in your workshops for and why
- An indication of dates you would prefer to schedule your studio time and workshops
- Links to relevant past work (attachments, weblinks, links to social media are all acceptable)

Please send all applications to bravebolddrama@gmail.com by the deadline of 5th April 2019 with COG **RESIDENCY 2 APPLICATION** in the subject line. We will not be able to provide detailed feedback to all applicants, but we will respond to all applications. Shortlisted applicants will be asked to attend an interview at Creative Workspace on either 23rd or 24th April 2019 before final decisions are made.